

# Kiss from a Rose

Seal (Arr. Maria Dunn, 2019)

♩=120

CY Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya

B. ba bab da da da ba ya ya ba da ba da da da ba ya ya

5  
CY ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya.

B. ba bab da da da ba ya ya ba da ba da da da ba ya ya

Hp. Dm C D Dm C D  
chords ad lib

## Verse 1

9 D Bb C D  
CY There used to be a grey-ing tow - er a - lone on the sea, you be-came the

Ac.

13 Bb C D C G D  
CY light on the dark side of me, but love re mains a drug that's the high and not the pill but did you

Ac.

18 Dm Bb C *C stop* Bb C D  
CY know that when it snows, my eyes be-come large and the light that you shine can be seen. Ba -

Ac.

Chorus 1

22 D B $\flat$  C D C(sus4) C

CY  
by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah.

B.  
kiss from a rose on the grey strang-er it feels, yeah.

Ac.  
pp RH chords ad lib

D B $\flat$  C D C(sus4) C

26 D B $\flat$  C B $\flat$  C

CY  
and now that your rose is in bloom, a light hits the gloom on the

B.  
rose is in bloom, light hits the gloom on the

Ac.  
D B $\flat$  C B $\flat$  C

29 *Dstop* Dm C D Dm C D

CY  
grey. Ba ya ya ba da ba da da da ba ya ya, Ba ya ya ba da ba da da da ba ya ya,

B.  
grey. ba bab da da da ba ya ya ba da ba da da da ba ya ya

Ac.  
D Dm C D Dm C D

Verse 2

34 D B $\flat$  C D

CY  
There is so much a man can tell you so much he can say\_ you\_ re-main my

Ac.

38 **Bb** **C** **D** **Bb** **C**

CY pow - er, my pleas - ure, my pain. Ba - by to me you're like a growing ad-dic-tion that I can't de-

B. po - wer my plea - sure my pain

Ac.

41 **D** **Bb** **C** *Dstop* *Dmstop*

CY ny. Won't you tell me, is that health-y babe? but did you know that when it snows, my

Ac.

44 **Bb** **C** **Bb** **C** **D**

CY eyes be-come large and the light that you shine can't be seen. Ba

B. Ah

Ac.

*Chorus 2*

47 **D** **Bb** **C** **D** **C(sus4)** **C**

CY by, I com-pare you to a kiss from a rose on the grey, the more I get of you thstrang-er it feels, yeah.

B. kiss from a rose on the grey strang-er it feels, yeah.

Ac. **D** **Bb** **C** **D** **C(sus4)** **C**  
RH chords ad lib

51 **D** **Bb** **C** **Bb** **C** *Dstop*

CY *and now that your rose is in bloom, a light hits the gloom on the grey.*

B. *rose is in bloom, light hits the gloom on the grey.*

Ac. **D** **Bb** **C** **Bb** **C** **D**

*Interlude*

55 *pp*

B. *Mmm* *Mmm* *Mmm*

Ac. **Bb** **C** **D** **Bb** **C** **D** **Bb** **C** **Bb** **C**

Hp. **Bb** **C** **Bb** **C**

61 *Bridge*

CY *I've been kissed by a rose on the grey. I've been kissed by a rose on the*

B. *I've been kissed by a rose on the grey. rose on the*

Ac.

65 **F**

CY *grey. if I should fall I've been kissed by a rose on the*

B. *grey. kissed by a rose on the grey. kissed by a rose on the*

Ac.

Verse 3

69 D Bb C D Bb C D

CY grey. There is so much a man can tell you, so much he can say. You re main my pow er, my pleas ure, my pain. To

B grey. po-wer my plea-sure my pain

Ac.

74 Bb C D Bb C

CY me you're like a growing ad dic-tion that I can't de - ny. Now won't you tell me, is that health-y ba - by? But did you

Ac.

77 D Dm Bb C Bb C D

CY know that when it snow, my eyes be-come large and the light that you shine can't be seen. Ba -

B Ah

Ac.

Chorus 3

81 D Bb C D

CY by, I com-pare you to a kiss from a rose on the grey, the more I get of you the

B kiss from a rose on the grey

Ac. D Bb C D  
RH chords ad lib

84

B. *strang-er it feels, yeah* *rose is in bloom,* *light hits the gloom on the*

Ac. *C(sus4) C D Bb C Bb C*

88

B. *grey.* *kiss from a rose on the grey* *strang-er it feels, yeah*

Ac. *D Bb C D C(sus4) C*

92

B. *rose is in bloom,* *light hits the gloom on the grey.*

Ac. *D Bb C Bb C D Bb C*

97

CY *now that your rose is in bloom, a light hits the gloom on the grey.*

B. *pp* *baya ya bada ba da da da baya ya* *ppp* *grey*

Ac. *D Bb C D*

*rit.*